



# Dictionary of Obscure Sorrows

ALL MEDIA Call for Entries

June 1 – June 30, 2022

Meta B. Brown + Rossi Galleries

Inspired by the now legendary online 'book' of imaginary words by John Koenig, artists are invited to illustrate a word from the *Dictionary of Obscure Sorrows* or invent your own to translate into visual form. You can visit the website [www.dictionaryofobscuresorrows.com](http://www.dictionaryofobscuresorrows.com) or now view or purchase a printed copy in bookstores. We will have copies available for your reference. Guest Judge, Cash Awards.

- Guidelines:**
- 2D works be framed or wired unless otherwise specified
  - Art works should be labeled with (artist name, title, media, price)
  - Works sold will share 40% commission with DFAC

**Non-refundable Entry Fee: \$20M / \$25NM**

<b>Dates to</b>	<b>Exhibition Dates:</b>	June 1 – June 30, 2022
<b>Remember:</b>	<b>Works delivered to DFAC by:</b>	May 18, 10am – 4pm
	<b>Jury Selection Notification:</b>	May 20, 2022
	<b>Pick-up after show end:</b>	July 1, 2022, 10am – 4pm

**Please complete the form below and submit at time of drop-off.  
Please print clearly.**

<b>Name</b>	
<b>Address (Street, City, Zip code)</b>	
<b>Phone</b>	
<b>Email</b>	
<b>Title</b>	
<b>Media</b>	
<b>dimensions</b>	
<b>price</b>	

By submitting my work for display in **Dictionary of Obscure Sorrows**, I agree to the guidelines of the exhibition as outlined above:

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_